

Hiring a Solo Musician

An agreement made on

between

of

and

of

The Hirer engages the Musician to perform the following Engagement(s) at

on the date(s) and at the time(s) and for the fee(s), plus VAT if applicable, listed below:

Date	Start Time	Finish Time	Fee

Conditions

- It is agreed that the fee, plus VAT if applicable, for each Engagement listed above shall be payable on the date of the performance of such Engagement.
- The Hirer and the Musician agree that the equipment and instruments of the Musician are not available for use by any other person, except by specific permission of the Musician.
- The Hirer shall ensure a safe supply of electricity and the security of the Musician and his or her property at the venue.
- The Hirer shall not make or permit the making of any audio and/or visual recording or transmission of the Musician's performance without the prior written consent of the Musician.
- This Agreement may not be modified or cancelled except by mutual consent, in writing signed by both parties.
- Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.
- The Hirer and the Musician agree a 'Safe Space' principle in order to provide a working environment free from harassment and discrimination. [Find out more theMU.org/Music-Sector-Code-of-Practice](https://www.themu.org/music-sector-code-of-practice).

Signed by the Hirer

Print Name

Phone Number

Email

Signed by the Musician

Print Name

Phone Number

Email

One copy to be retained by the Hirer and one copy by the Musician.

NB Fully paid up MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching, either at the member's own home or in a public place, including transit to and from.

Access Rider

for disabled musicians, performers, artists,
composers, and technical staff in venues.



*Please do not share this document without my prior consent

Introduction

My access needs

Emergency information

Further information