

For the Engagement of a Solo Musician for a Continuing Engagement

An agreement made on

between

of

and

of

The Hirer engages the Musician to perform the following Engagement at

for a payment of £ (plus VAT if applicable) per week (payable on) in respect of the Engagement stated above, duration and number as stated in the schedule below:

SCHEDULE	Date	Time of Performance
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		
Saturday		
Sunday		

Conditions

- The Engagement to be terminable by either party giving to the other not less than two weeks' notice in writing. Only by mutual consent shall the Engagement be terminable at less than two weeks' notice.
- Two full weeks' notice shall be given of any proposed alteration to the schedule and any such alteration shall require the agreement of both parties to this contract.
- The Hirer and the Musician agree that the equipment and instruments of the Musician are not available for use by any other person, except by specific permission of the Musician.
- The Hirer shall ensure a safe supply of electricity and the security of the Musician and his or her property at the venue.
- The Hirer shall not make or permit the making of any audio and/or visual recording or transmission of the Musician's performance without the prior written consent of the Musician.
- This Agreement may not be modified or cancelled except by mutual consent, in writing signed by both parties.
- Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.
- The hirer and the musician agree a 'Safe Space' principle in order to provide a working environment free from harassment and discrimination. [Find out more theMU.org/Music-Sector-Code-of-Practice.](https://www.themu.org/music-sector-code-of-practice)

Signed by the Hirer

Print Name

Phone Number

Email

Signed by the Musician

Print Name

Phone Number

Email

One copy to be retained by the Hirer and one copy by the Band Leaders.

NB Fully paid up MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching, either at the member's own home or in a public place, including transit to and from.

Access Rider

for disabled musicians, performers, artists,
composers, and technical staff in venues.

Musicians'
Union



*Please do not share this document without my prior consent

Introduction

My access needs

Emergency information

Further information