

For the Engagement of a Solo Musician for a Continuing Engagement



An agreement made on ____ / ____ / ____ (date)

between _____ (full name of the Hirer)

of _____

_____ (Hirer's address)

and _____ (full name of the Musician)

of _____

_____ (Musician's address).

The Hirer engages the Musician to perform the following Engagement at _____

_____ (name and address of venue)

for a payment of £ _____ (plus VAT if applicable) per week (payable on _____) in respect of the Engagement stated above, duration and number as stated in the schedule below:

SCHEDULE	Date	Time of performance
Monday	_____	_____
Tuesday	_____	_____
Wednesday	_____	_____
Thursday	_____	_____
Friday	_____	_____
Saturday	_____	_____
Sunday	_____	_____

Conditions

- The Engagement to be terminable by either party giving to the other not less than two weeks' notice in writing. Only by mutual consent shall the Engagement be terminable at less than two weeks' notice.
- Two full weeks' notice shall be given of any proposed alteration to the schedule and any such alteration shall require the agreement of both parties to this contract.
- The Hirer and the Musician agree that the equipment and instruments of the Musician are not available for use by any other person, except by specific permission of the Musician.
- The Hirer shall ensure a safe supply of electricity and the security of the Musician and his or her property at the venue.
- The Hirer shall not make or permit the making of any audio and/or visual recording or transmission of the Musician's performance without the prior written consent of the Musician.
- This Agreement may not be modified or cancelled except by mutual consent, in writing signed by both parties.
- Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.

Signed by the Hirer _____

Print name _____

Tel _____ Email _____

Signed by the Musician _____

Print name _____

Tel _____ Email _____

One copy to be retained by the Hirer and one copy by the Band Leader.

NB Fully paid up MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching, either at the member's own home or in a public place, including transit to and from.

Unauthorised adaptation of this contract infringes the Union's copyright. The copyright in this contract belongs to the Musicians' Union, 60–62 Clapham Road, London SW9 0JJ.

The MU — keeping music live!

London

020 7840 5504
london@
theMU.org

East & SE England

t 020 7840 5537
e eastsoutheast@
theMU.org

Midlands

0121 622 3870
midlands@
theMU.org

Wales & SW England

t 029 2045 6585
e cardiff@
theMU.org

North of England

0161 236 1764
manchester@
theMU.org

Scotland & N Ireland

t 0141 341 2960
e glasgow@
theMU.org

Benefits of MU membership

Legal assistance

- Partnership Advisory Service
- Fee recovery & dispute resolution

Personal injury package

- Benevolent assistance
- Medical hotline

Experienced staff & officials

- Nationwide regional offices
- Dedicated helplines

Campaigns & lobbying

- Specialist Sections
- Networking opportunities

MU website

- Membership directory
- The Musician magazine

Rights protection

- Media & session specialists
- Fee collection & distribution

Health & Safety

- Lifelong learning
- Courses, seminars & workshops

Public Liability cover

- Exclusive insurance schemes
- Instrument protection

Careers & business advice

- Contract Advisory Service
- Industry lists & leaflets

Salary & rate negotiation

- Contracts & specimen agreements
- Consent forms

Tax savings guide

- Pension schemes
- MU credit card

MU Diary

- Discount schemes
- MU merchandise