

ORCHESTRAL FOREIGN TOURING - Code of Practice

General Provisions

1. Per diems to be provided for each day of the tour based on the recommended MU/ABO rate for the country
2. Single accommodation to be at least 3 star or equivalent with full breakfast where possible
3. Cost of visas fees and required inoculations to be borne by management
4. Travel insurance to be provided by management: to include health, medical expenses, disablement and death cover, clothing/suitcase
5. All substantial details of a tour to be agreed with orchestra representatives and/or MU
6. The insuring of musical instruments remains the responsibility of the player

Outward Travel Days on tour

1. Early/late call fees from normal centre of employment apply for travel to airport
2. Where transport to airport is not provided by management, travel payments apply as per relevant agreement
3. Where practical flight tickets and (initial) per diem payment (in relevant currency) to be handed out at final UK rehearsal or at airport prior to departure
4. Upon arrival abroad, where transport from airport to hotel/venue is not provided by management, reimbursement of travel cost will be made
5. Where there is no performance or rehearsal upon arrival, a half concert fee to be paid
6. Per diems to apply from time of arrival abroad

Days on tour

1. A minimum of an half concert fee to be paid for each day of the tour including travel days and free days
2. Where a musician is required to travel independently, the full cost of such travel will be reimbursed

Return travel Day

1. Per diems to apply until time of departure to return to the UK
2. If arrival in UK at normal centre of employment is before 1pm no fees are payable; if after 1pm a half concert fee is due
3. Early/late call fees apply for travel from UK airport to normal centre of employment
4. Where transport from UK airport is not provided by management, travel payments apply as per relevant agreement