

## **Agreed Recording & Broadcasting Variations For Studio Sessions Regarding Covid-19**

Whilst social distancing measures remain in place due to the Coronavirus pandemic, the number of musicians able to record in orchestral sections at one time, may be reduced. As a result, a number of changes are needed to ensure flexibility of management to achieve greater safety. Also overdubbing smaller sections may be required to make up the sound of a larger orchestra that a client would have booked under normal conditions.

### **SESSIONS LENGTHS**

3 hours = extend to 3 hours 10 mins

4 hours = extend to 4 hours 10 mins

### **BREAKS**

3 hours 10 mins session would have a break of 25 mins

4 hours 10 mins session would have a break of 30 mins

Please note that there may be occasions where in order to mitigate risk, the results of an individual risk assessment require an allowance for slightly longer breaks. Any slight extension to breaks must be agreed in consultation with the Musicians' Union and will not affect the length of time recording.

### **PUNCTUALITY**

Flexibility understanding the need to arrive early / staggered as required to satisfy safe arrival procedures.

### **OVERTIME**

Limited to 15 minutes only IN ALL CASES

### **OVERDUBBING**

If a musician overdubs his/her own performance within the same session, they shall be paid an additional 100% of total fees paid for that session. This would be in line with them having done another session in normal circumstances.