



## MUSIC WRITERS' SECTION TERMS AND CONDITIONS 20%&

All copyist/arranger commissions carried out by \_\_\_\_\_ are undertaken upon the following terms and conditions. Any reference in correspondence to my standard terms and conditions refers to the following:-

- 1) Prior to undertaking the commission, we shall agree a fee ("the Agreed Fee") being not less than the Musicians' Union/MWS general rates prevailing at the time of our agreement and the uses to which the commissioned work may be put ("the Agreed Use(s)").
- 2) Further uses beyond the Agreed Uses are precluded without my further written consent and my agreement on further use fees.
- 3) The commissioner undertakes to pay the Agreed Fee within 28 days of delivery of the parts or arrangement (as applicable).
- 4) Insofar as the Agreed Fee is not paid within the 28 days of delivery as aforesaid then interest at the rate specified in the Late Payment of Commercial Debts (Interest) Act 1998 shall be applied to the sum outstanding from delivery as aforesaid to the date of actual payment.
- 5) The parts or arrangement commissioned shall be delivered in printed or manuscript form only. Save as otherwise agreed in writing the commissioner shall not be entitled to any computer or other file on delivery.
- 6) In the event of the commissioner requiring further work (whether copying, adaptation or otherwise) I shall have the first option to undertake such further work at a further fee to be agreed.
- 7) Where the commission is an arrangement I, as arranger, retain the copyright in the arrangement commissioned and hereby assert my right to be identified as author thereof. I hereby grant the commissioner a licence of the arrangement for the Agreed Use only. The commissioner undertakes to ensure that credit is given as follows:

Music arrangement/orchestration: \_\_\_\_\_

as appropriate to the format: (i) on screen for broadcast or theatrical work; (ii) on product packaging for all commercially distributed work, and (iii) on programme/publicity material for live engagements

Where the commission is for music preparation the commissioner undertakes to use all reasonable endeavours to ensure that credit is given as follows:

Music preparation: \_\_\_\_\_

as appropriate to the format: (i) on screen for broadcast or theatrical work; (ii) on product packaging for all commercially distributed work, and (iii) on programme publicity material for live engagements

- 8) The commissioner undertakes to obtain all licences and consents necessary for me as copyist and/or arranger to fulfil the commission and fully indemnifies me in respect of any claims.
- 9) The commissioner shall have the property in the manuscript of the arrangement and/or manuscript of the parts for the uses agreed. Subject to the reasonable requirements of the commissioner, I shall have access of the copied parts and/or manuscript for reference or copying.