Casual Stage Rate

April 2019

MU Standard Contract: L1, L2 and L5

Casual engagements for groups performing on stage. Most commonly used in theatres, concert venues.

Usage example
The most appropriate examples where the use of this rate can apply, but not limited to any of the following:

• ‘one-off’ publicly funded engagements.
• Independent self-producing artists with no third party management, record label financial backing or representation.
• A commercial theatre producer/company looking to perform in a theatre for a one-off Sunday night concert for example.
• A commercial venture touring a tribute act for one-off engagements.

Please see our ‘Performing with Featured Artists’ guidelines for other rates in theatres and concert halls, stadiums, arenas and festivals. Please see our Collective Bargaining Agreement with UK Theatre for static theatre production and theatre tours.

Minimum rates per musician

Single Performance Fee
Single performance (max 3 hours) plus rehearsal on same day (max 3 hours) in a venue with a capacity of less than 200: £146.00

Single performance (max 3 hours) plus rehearsal on same day (max 3 hours) in a venue with a capacity of more than 200: £162.50

Double Performance Fee
Two performances plus a single rehearsal in a venue with a capacity of less than 200: £256.25
Two performances plus a single rehearsal in a venue with a capacity of more than 200: £285.50

Additional Rehearsals
On the same day: half a performance fee
On another day: a full performance fee

Overtime
Rehearsal or performance: £20.75 (Double Time) per 15 minutes or part thereof based on the National Gig hourly rate of £41.50
Guidance Notes

The MU’s live rates are based on an hourly rate, which a self-employed musician needs to charge in order to earn an income, relative to their training, experience and expertise. Individual negotiations can be made based on these minimum rates.

If you are self-employed, you do not have a contract of employment with an employer. You are more likely to be contracted to provide services over a certain period of time for a fee and be in business in your own right. You will also pay your own tax and National Insurance Contributions. You do not have employment rights as such if you are self-employed as you are your own boss and can therefore decide how much to charge for your work and how much holiday to give yourself. You do have some legal protection. You must not be discriminated against and you are entitled to a safe and healthy working environment on your client’s premises. Self-employed women who have recently left their jobs may be entitled to Maternity Allowance.

Distance fees – in respect of time travelled
£10.50 per hour pro rata.
For travel time and mileage: www.theaa.com

Fuel fees and travel expenses
51p per mile
http://www.hmrc.gov.uk/rates/travel.htm

Standard class rail fare
www.thetrainline.co.uk

Congestion/Toll Charges/Parking
All charges to be paid by the engager

Porterage
Group A £29.02 Electric guitar (incl amp); Bass guitar (incl amp); Double bass
Group B £25.06 Bass sax, Tuba
Group C £19.97 Contra bassoon; Baritone sax; French horn
+ 1 other brass instrument; Trombone
+ 1 other brass instrument or bag of mutes;
Two saxes; Cello; Bass clarinet

Group D (Subject to individual negotiation) Drum kit; Percussion; Harps; Keyboards

Doubling/Trebling/Quadrupling
15% of fee for each additional instrument

Breaks
Minimum of 15 mins per 2 hours playing

Late fees
Payable when time of return is midnight to 2:00am: £26.21

Overnight stay
Payable when return would be after 2:00am: £103.38

Subsistence
Payable per day to cover meals and expenses: £46.70