For the Engagement of a Musician for Casual Orchestral Concerts

An agreement made on ____ / ____ / ____ (date)
between __________________________________________________________
of ______________________________________________________________

(being the management of the engaging orchestra and hereinafter called “the Management”) of the one part
and ______________________________________________________________
of ______________________________________________________________

(hereinafter called “the Musician”) of the other part

WHEREBY IT IS AGREED THAT:

INSTRUMENT, POSITION AND FEE

The Management hereby engages the Musician to perform as ______________________________ (instrument) ______________________________
(Section Principal/ Principal/ Sub-Principal/ Rank and File) in the Management’s orchestra, and the Musician accepts
an engagement to perform and rehearse at a fee of ______________________________ (£) (plus VAT if applicable) payable
on ______________________________. The above fee and all further payments shall not be less than the official Musicians’ Union
rates for this type of engagement in force on the dates specified in Clause 2 below.

DATE(S), TIME(S) LOCATION(S) AND DRESS

The engagement shall consist of the following sessions:

<table>
<thead>
<tr>
<th>Session(s)</th>
<th>Date(s)</th>
<th>Time(s)</th>
<th>Location(s)</th>
<th>Dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal(s)</td>
<td>_____</td>
<td>_____</td>
<td>__________________</td>
<td>__________________</td>
</tr>
<tr>
<td>Concerts</td>
<td>_____</td>
<td>_____</td>
<td>__________________</td>
<td>__________________</td>
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</table>
OVERTIME
Overtime on any rehearsal or concert is limited to one hour and will be paid in accordance with the official Musicians’ Union rates for this type of engagement in force on the dates specified in Clause 2 above within 7 days of invoicing.

DOUBLING
If the Musician is required to bring more than one instrument to any session, the fee in Clause 1 shall include an additional amount to comply with the Musicians’ Union rate for ‘doubling’ for this type of engagement in force on the dates specified in Clause 2.

OUT OF TOWN FEES
If the Musician is engaged to perform or rehearse at a location more than 15 miles away from his/her normal centre of employment, ‘Out of Town’ fees shall be paid in accordance with the recommended Musicians’ Union live rate for this type of engagement in force on the dates specified in Clause 2.

RAIL FARES
If the Musician is engaged to perform or rehearse at a location more than 15 miles away from his/her normal centre of employment and transport is not provided by the Management, the Musician shall be paid second class return rail fare.

LIMITATION ON COACH TRAVEL
The Musician shall not be required to travel more than 250 miles by coach during any period of 24 hours.

OVERNIGHT STAY
If the engagement involves an overnight stay and suitable accommodation is not provided by the Management, or if the time to return to the Musician’s normal centre of employment by coach or other public transport would be after 2.00 a.m. the Musician shall be paid an amount no less than the official Musicians’ Union rate for “overnight stays” for this type of engagement in force on the dates specified in Clause 2.

LATE RETURN PAYMENT
If the Musician’s time of return to his/her normal centre of employment is between midnight and 2.00 a.m. the Musician shall be paid “late return payment” in accordance with the official Union rate for this type of engagement in force on the dates specified in Clause 2.

PORTERAGE
The Musician shall be paid porterage payments, where applicable, in accordance with the official Musicians’ Union porterage rates for this type of engagement in force on the dates specified in Clause 2.

BROADCASTING AND RECORDING
The Musician shall not be under any obligation to permit his/her performance to be recorded or transmitted and the Contractor shall not be entitled to arrange or permit any recording or transmission of the Musician’s performance without the prior written agreement of the Musician.

NO MODIFICATION
This Agreement may not be modified or cancelled except by mutual consent, in writing and signed by both parties. Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.

SIGNED ____________________________ (*Authorised signatory for) THE MANAGEMENT
Name in Capitals __________________________________________________________
Phone Number ___________ Fax Number ________________________________
Email address ____________________________________________________________

SIGNED ____________________________ (*Authorised signatory for) THE MUSICIAN
Name in Capitals __________________________________________________________
Phone Number ___________ Fax Number ________________________________
Email address ____________________________________________________________

("Delete if not applicable)